

Застольная песня^{*)}

из оперы „ТРАВИАТА“

(Действие I)

Дж. ВЕРДИ
(1813-1901 г.)

Allegretto [Довольно скоро] ♩ = 69

Ф-п. нар

The piano introduction consists of two staves. The right hand plays a series of chords, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The left hand plays a steady eighth-note accompaniment. Dynamics include *f* and *ppp*. A tempo marking of *Allegretto* and a metronome marking of ♩ = 69 are present.

Голос

con grazia

Вы - со -

The vocal line begins with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with chords and eighth-note patterns. Dynamics include *ppp* and *p*. The tempo and style markings from the introduction apply.

leggierissimo

pp

- ко под - ни - мем все ку - бок ве - се - - лья и жад - но приль -

The piano accompaniment continues with chords and eighth-note patterns. Dynamics include *pp*. The tempo and style markings from the introduction apply.

нём мы устами, как до рогуше светлый

миг наслаждения, за милую выпьем е

го. Ловите счастья миг златой: е

го тяжка утраты; промчится безвоз

rall.

- вра - - та он о жизнь - ю мо - ло - - - дой. Как

a tempo

пе - - - нит - ся свет - ла - я вла - га в бо - ка - - - ле, так

в серд - це ки - цит пусть лю - бовь!

ppp *f* *p*

f

В сло - вах э - той пе - ни глу - бо - ка . я

прав - да, е - ё не при - нять не - воз - мож -

- но, верь - те, что всё в э - том ми - ре ни - чтож -

- но; важ - но ве - се - лье од - но. Лю - бовь не

век в ду - - ше жи - вёт, ле - та не в на - шей во - -

- ле: цве - ток по - блёк - ший в по - - ле о - пять не

за - цве - - тёт. Ло - ви - - те, ло - ви - те ми -

- ну - ты ве - се - - лья, по - ка их жизнь да -

First system of a musical score. The vocal line is on a single staff with lyrics: "ёт, по - - ка их жизнь да - ёт, по - - ка". The piano accompaniment consists of two staves (treble and bass clef). The piano part begins with a dynamic marking of *ff* and includes a first ending bracket marked with an '8'.

Second system of the musical score. The vocal line continues with lyrics: "их жизнь да - ёт. Ах!". The piano accompaniment continues with two staves. A dynamic marking of *f* is present. A first ending bracket marked with an '8' spans the end of the piano part.

Third system of the musical score. The vocal line begins with the word "Да!". The piano accompaniment continues with two staves. A dynamic marking of *ff* is present. A first ending bracket marked with an '8' spans the end of the piano part.